

Palo Alto Spring

• created by Thomas Hill
in 1878

- almost like a collage of people
 - loosely based on photographs of each figure
- social occasion, birthday party
- celebrating Leland's 10th birthday
- originally the piece hung in the family's San Francisco mansion ballroom
(show picture of ballroom)

- Stanford's land was originally occupied by the Ohlone people

- **Builed Age**

 - members of Stanford family

 - depicts images of family members who died before the painting was made

 - Leland Sr and Jane's mother were dead

- go down Quarry Road,

 - between Lucile Packard's children's hospital and

 - Neiman Marcus is where his birthday party took place, location of Palo Alto house

Ohlone People Muwekma Ohlone

- belong to San Fran bay area
- Ohlone mortar and pestle
- Leland Stanford Jr was captivated by ancient cultures of Europe and Africa
 - collected the mortars and pestles to grind spices, nuts, medicines, and meat
 - these mortars and pestles were plowed and dug up on the Palo Alto ranch
 - he would plow and dig up the Palo Alto ranch

Leland Stanford's Jr. Museum in
his San Francisco home

- his collection started on the
3rd floor of his San Fran mansion.

officially opens in Palo Alto
in 1894 (Leland died in 1884)

→ the museum was once

300,000 square feet in 1900

- Jane kept traveling to Europe and
Egypt

- fire damage of his museum

- collected gadgets, clocks, cameras,
 - excited by war
 - acquired bullets from Waterloo, and Franco Prussian war
 - deposit slip signed by George Washington
 - minerals from Battle Mountain in Nevada
 - Pacific islander tools, Mexican pottery, Alaskan artifacts
- he would catalogue and label his artifacts

→ he was fascinated by
Egypt and hieroglyphs

→ he made sure while he was
away, his armor would get
polished

→ Greek, Roman, & Egyptian
antiquities,

→ mummified crocodile

→ he would carve into wood

Leland's death

- died at 15
- 1884, Florence
- the art museum is still a site of mourning
 - the families of ghosts inhabit the museum
- the ^{victorian} cabinet is a narrative of Leland Stanford's life
- Stanford's take Leland on a 2 year trip to Europe
 - get family portraits in Paris, sculptures in Rome, and early modern paintings in Florence

• 2nd trip to Europe, gets ill in Naples
and contracted typhoid fever

• the museum almost
ended up in SF, Twin Peaks

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Jane Stanford & Leland

• came west to sell hardware and became wealthy

wanted to sell equipment like detonators and shovels to gold miners

• Leland and Jane originally from New York

→ came west for metals, such as gold

→ Leland Stanford led the building of the Central Pacific Railroad (Transcon. railroad)

→ elected governor of California

• had Leland in 1868

Leland Stanford founded the Central Pacific Railroad

→ middle name is DeWitt

→ they announce his arrival at a dinner party presenting him in a bed of blossoms on a silver platter

→ 1869 railroad done,
driving golden spike

→ this
was in the
collection

• they had a home in
Sacramento

→ then moved to San Fran

and had a country home in Palo Alto

• Leland Stanford was a wealthy
lawyer and made his riches
in the railroad

• Leland died 1893, 9 years after
son, and one year before museum
opening

→ Leland

Stock farm & horses

- Electraoneer, purchased for \$12,000 and mares (female horses) to breed world record trotters
- they purchased land in Vina, CA to plant grape vines and many Chinese laborers
- Leland Stanford Sr. ~~also~~ purchased 650 acres of land
- Electraoneer was a prized possession, ~~very~~ "perfection of driving power"
 - bred him to ~~be the fastest~~ to produce the fastest trotters
 - all of Electraoneer's descendants have running speed records

→ horses were a symbol of status & supremacy

→ Elccimer's skeleton was preserved

"perfect genes"

→ echoed racial science

→ Elccimer's ears were a sign of prowess ~~and~~ for Ireland

Sr. → remembered for his intelligence and personality

→ ^{Victorian's} ~~Stanford's~~ are obsessed w/ death

Muybridge

o leland commissions famed
photographer Eadward Muybridge
to photograph horses in motion

1906 Earthquake

Cantor history

- opened in 1894, originally called the Leland Stanford Jr.

MUSEUM

- 1906 → museum was destroyed
earthquake

→ Roman, Egyptian and
Asian galleries destroyed

3/4ths of the building was
destroyed

→ the museum did not have
its own endowment and
following the death of Leland

◦ his parents founded the Leland Stanford Jr museum in the wake of his death

→ its grandeur and scale rivaled by the Metropolitan museum of art, Boston's museum of fine art, and Philadelphia Museum of art

◦ Jane Stanford died in 1905, only a year before the earthquake

→ only a quarter of the building was salvaged

→ used for storage, natural science labs

◦ ~~the~~ museum did not reopen until 1954.

- 1989, the museum experienced a second earthquake
- reopened in 1999, renamed the Iris & B Gerald Cantor Center

- Leland loved to collect
 - he displayed toys ~~and~~ collected Native American mortars and pestles, taxidermied birds and animals
 - Egyptian collection
 - Warfare relics
 - Travel

Tragedies, Melancholy, Loss

- Gold rush, transcontinental railroad (central pacific railroad)
 - displacement of Ohlone people
 - also invigorated CA economy allowing CA to become a state
- golden spike, last spike to unite the central pacific railroad w/ the union pacific
- he wanted to maximize trade and commerce

Random

→ Roman cattle horns

→ symbol
of agricultural
potential of the
west

the CPR transported
cattle from the west
and Texas to the
Midwest and East

→ classical
origins
→ satisfied their
interest in
Roman antiquity

→ Alabaster fruit,

→ easy to carve material,
and picks up color well

→ fruit sat on a marble platter

Mineral
or rock
for carving

→ BLACK OSTRICH FEATHER FAN

• cursive monogrammed S

→ Jane collected fans

→ suggest opulence, feminine

Jane's Jewellery

• 34 sets of jewellery

• valued at \$500,000

→ later after Ireland's death, Jane had to monetize her jewellery as assets to afford the university

→ she tried commissioning a painting of her jewels

spirit

o Jane was drawn to spiritualism

→ conduct seances